

Sacrum - the most important and protected background of each of culture. Placed in the heard of it, seems to be exptional. Looking on the different cultures and religions we can usked a question: where is the essence of it in case of spatial issues? is it something what is unique?common?where are differences?What kind of language is used to express absolut..



1. Bielany Monastery, 1604. Fot.: Wojciech Matusik  
 2. Big Buddha HongKong, 1990. fot.: Agnieszka Matusik

sacrum:  
 relation to the open landscape



3. St. Peter Basilica, Rome, St.Peter Square 1656 – 67; Via della Conciliazione 1936 - 50, fot.: Wojciech Matusik  
 4. The Borobudur Temple, Jawa, between 750 – 850 fot.: Agnieszka Matusik

sacrum:  
 the holy axe



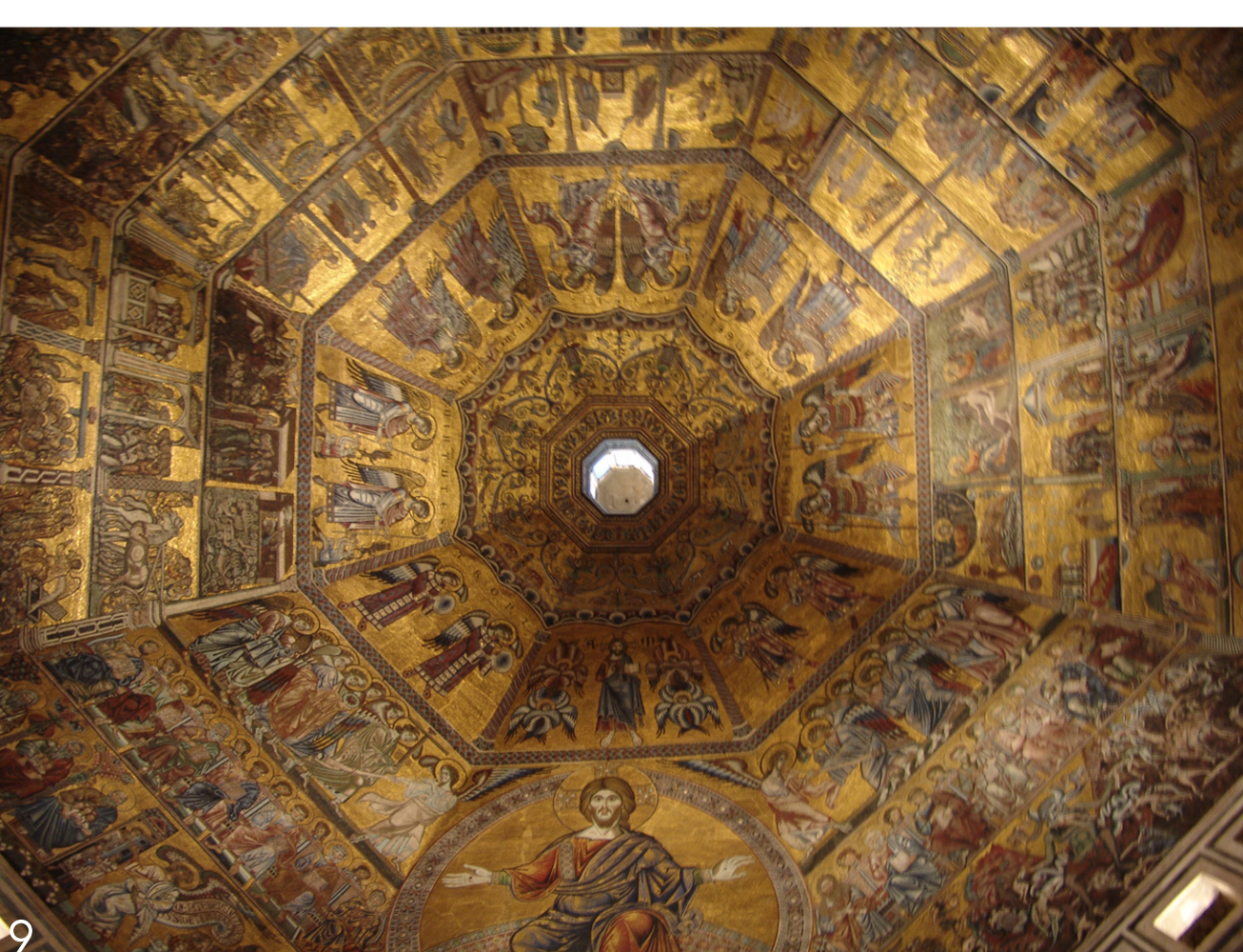
5. Chiesa del Santissimo Redentore, Wenecja 1576 - 1592. fot.: Agnieszka Matusik  
 6. Wat Arun /Temple of Dawn/, Bangkok, 1350 – 1767. fot.: Agnieszka Matusik

sacrum:  
 relation to the river



7. St John's Co-Cathedral 1572 – 77, interior: 17th century, La Valetta, Malta. Fot.: Agnieszka Matusik  
 8. The Borobudur, space for praying. Fot.: Agnieszka Matusik

sacrum:  
 inside - outside



9. Baptistery, Florence XI – XIII century Fot.: Agnieszka Matusik  
 10. Wat Traimit, Chinatown, Bangkok. Fot.: Agnieszka Matusik

sacrum:  
 the Golden Space

